

BLOKKENSHEMA

Vrijdag 1 juni

| | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 | 20:00 | 20:30 | 21:00 | 21:30 | 22:00 | 22:30 | 23:00 | 23:30 |
|----------------------|---------------------|-------|-------|-------|---------|-------|----------------------------|-------|-------|-------|-------|-------|-------|-------|
| FB Oranjewoud Podium | | | | | | | Noa & NNO: openingsconcert | | | | | | | |
| BB Bunker | Secret Passage | | | | | | | | | | | | | |
| De Overtuin | Swans en Verbinding | | | | | | | | | | | | | |
| De Proeftuin | Relaxerette | | | | | | | | | | | | | |
| Proeftuin Podium | | | | | Opening | | Coal Harbour | | | | | | | |
| 't Proevertje | Festa musica! | | | | | | Silent Movie | | | | | | | |



Zaterdag 2 juni

| | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 | 20:00 | 20:30 | 21:00 | 21:30 | 22:00 | 22:30 | 23:00 | 23:30 | |
|----------------------------------|-------------------------------|-------|-------------------------|-------|--------------------|-------|-------------------------|-------|------------------------|-------|---------------------------|-------|------------------------------------|-------|----------------|-------------------|-------|-------|-------|-------|---------------|-------|-------|-------|-------|-------|-------|-----------------------|--|
| FB Oranjewoud Podium | | | | | | | | | | | | | | | | | | | | | Nigel Kennedy | | | | | | | | |
| Rabobank Paviljoen | | | | | | | Tongen | | | | Lore Binon, Inge Spinette | | | | Hannes Minnaar | | | | | | | | | | | | | | |
| In de buurt van Museum Belvédère | | | | | | | Koerikoeloem | | | | | | | | | | | | | | | | | | | | | | |
| BB Bunker | | | | | | | | | | | Solo | | | | Solo | | | | | | | | | | | | | | |
| De Overtuin | | | | | Secret Passage | | | | | | | | | | | | | | | | | | | | | | | | |
| Bubbel | | | | | | | | | | | | | | | | | | | | | | | | | | | | Lunar (Stilteconcert) | |
| Museum Belvédère | Giorgio Morandi en Quasicello | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Klein Jagtlust | | | Lezing Staten & Stinzen | | | | Lezing Staten & Stinzen | | | | | | | | | | | | | | | | | | | | | | |
| De Proeftuin | | | | | Redactielokaal | | | | | | | | | | | | | | | | | | | | | | | | |
| Proeftuin Podium | | | | | Under the Surface | | | | | | Proeftuin klassiek | | | | | Ikarai speelt FLY | | | | | | | | | | | | | |
| 't Proevertje | | | | | Hands-on blokfluit | | | | Als heksen heksen (4+) | | | | Hands-on viool, cello en contrabas | | | | | | | | Silent Movie | | | | | | | | |

Zondag 3 juni

| | 05:00 | 07:00 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 | 20:00 | 20:30 | 21:00 | 21:30 | | |
|----------------------|---------------------------|-------|-----------------|--------------------|-------------------------------|-------|-------------------------|----------|-----------------------|-------|-------|-------|----------------------------|--------------------|-----------------------|-----------------|--------------------------|-------|-------|-------|--------------|-------|-------|-------|-----------------------|-------|--|--|
| FB Oranjewoud Podium | | | | | | | | | Marimbach | | | | Tinteltijd | | | | | | | | | | | | | | | |
| Rabobank Paviljoen | | | | Onbeperkt Ensemble | | | | | | | | | | | | | Goldberg City Variations | | | | | | | | | | | |
| Landgoed Oranjewoud | | | | | | | Lezing Staten & Stinzen | | Viola meets bandoneon | | | | Lezing Staten & Stinzen | | Viola meets bandoneon | | | | | | | | | | | | | |
| BB Bunker | | | | | | | Secret Passage Plus | | | Solo | | | | Solo | | | Secret Passage | | | | | | | | | | | |
| De Overtuin | | | Yoga in concert | | | | | | | | | | | | | | Relaxerette | | | | | | | | | | | |
| Museum Belvédère | (5:00-7:00) Birds of Bach | | | | Giorgio Morandi en Quasicello | | | | | | | | | | | | | | | | | | | | | | | |
| Zwembad Tjaarda | | | | | | | | | | | | | Floating | | | | | | | | | | | | | | | |
| Thomaskerk Katlijk | | | | | | | | | | | | | | | | | De klok en het meisje | | | | | | | | De klok en het meisje | | | |
| De Proeftuin | | | | | | | | | | | | | Redactielokaal | | | | | | | | | | | | | | | |
| Proeftuin Podium | | | | | | | | Di Gojim | | | | | | Proeftuin klassiek | | | Travelling North | | | | | | | | | | | |
| 't Proevertje | | | | | | | Hands-on saxofoon | | | | | | De Bremer Stads muzikanten | | | Hands-on gitaar | | | | | Silent Movie | | | | | | | |

Maandag 4 juni

| | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 | 20:00 | 20:30 |
|--------------------|------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----------------------|-------|
| Thomaskerk Katlijk | | | | | | | | | | | De klok en het meisje | |
| 't Proevertje | Kunstatelier Ateliers Majeur | | | | | | | | | | | |

Dinsdag 5 juni

| | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 | 20:00 | 20:30 | 21:00 | 21:30 | 22:00 | 22:30 | 23:00 | 23:30 |
|---------------------|-------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----------------------|----------------|-------|-----------------------|-----------|-------|-------|-------|
| Landgoed Oranjewoud | | | | | | | | | | | | | | | | | | | | | Niek Baar | | | | Niek Baar | | | |
| Museum Belvédère | Giorgio Morandi en Quasicello | | | | | | | | | | | | | | | | | | | | | Ebonit Quartet | | | | | | |
| Thomaskerk Katlijk | | | | | | | | | | | | | | | | | | | | | De klok en het meisje | | | De klok en het meisje | | | | |
| 't Proevertje | | | | | | | | | | | Kunstatelier Ateliers Majeur | | | | | | | | | | | | | | | | | |

= Hoofdprogramma
 = De Proeftuin
 = Randprogramma

